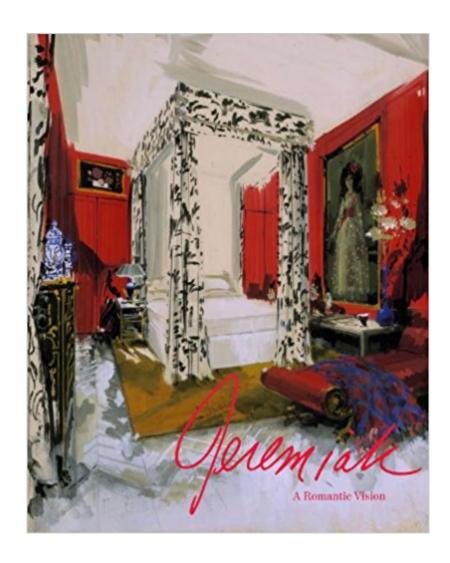


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# Jeremiah: A Romantic Vision





## **Synopsis**

While most can only imagine the lavish living quarters filled A A with fine china, dramatic drapery, and regal furniture that lie A A behind the iron-clad gates of the most exclusive addresses in A A America, Jeremiah Goodman has had the rare opportunity to A A enter and paint his impressions of the residences of the rich A A and famous for the past 54 years.

Goodman¢â ¬â,,¢s expressiveĀ Â watercolors not only act as an archive of interior designĀ Â for the second half of the 20th century, but also provide a Â glimpse into the artist ¢â ¬â,¢s unique ability to infuse a depiction A A of domestic space with a sense of drama and emotion A A second only to being there. In addition to making art based A A on the interiors, Goodman painted studies for rooms-to-be, A A creating the beautiful plans on which the rooms themselves A A would be based. Jeremiah: A Romantic Vision is a 208-page retrospective of A A Goodman A¢a ¬a,¢s career, with over 80 plates of Goodman $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ ,¢s work, $\tilde{A}$   $\hat{A}$  photos and ephemera from his life, and reflections from A A Goodman himself. Over the span of his career, Goodman has A A made renderings of the homes of such influential icons as A A President Ronald and First Lady Nancy Reagan; legendary A Â theatre personas Mary Martin, Sir John Gielgud, and Richard A Rodgers; Baron and Baroness Philippe de Rothschild; jewelry A A designer Elsa Peretti; Greta Garbo; Cecil Beaton; BetsyA A Bloomingdale; the Duchess of Windsor; fashion designersA A Elsa Schiaparelli and Bill Blass; Vogue editor-in-chief and A fashion icon Diana Vreeland; interior designers Billy Baldwinà and Mario Buatta; and famed photographer Bruce Weber; inà Â addition to illustrating rooms for House and Garden, The Newà York Times Magazine, Harperââ ¬â,,¢s Bazaar, and Interior Design, A A a publication for which Goodman illustrated each month A¢a ¬a,,¢sA A cover for 15 years. With an introduction by playwright EdwardA A Albee, Jeremiah: A Romantic Vision offers a rare look at a trueA A life of grandeur.

### **Book Information**

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#### **Customer Reviews**

Jeremiah Goodman, born in 1922 in Niagra Falls, Newà York, has an unwavering passion for architecture, theatre,à design, and interiors. Goodman illustrated buildings andà interiors for the leading personalities, architects, and interiorà designers of his day. His work has been collected by suchà institutions as the Metropolitan Museum of Art, the Cooperà Hewitt Museum, and the New Britain Museum of Americanà Art, and such individuals as Nan Bush and Bruce Weber,à Mayor Michael Bloomberg, Nancy and Ronald Reagan, andà Mary Rodgers Guettel. Edward Albee is internationally recognized as one ofà Americaââ ¬â,¢s greatest playwrights. The recipient of threeà Pulitzer prizes for A Delicate Balance, Seascape, and Threeà Tall Women, Albee is best known for Whoââ ¬â,¢s Afraid of Virginiaà Woolf? A member of the Dramatists Guild Council and theà American Academy of Arts and Letters, Albee teaches atà the University of Houston. Both his Manhattan loft and hisà Montauk, New York, homes are reflections of his interest inà interior design.

An incredibly unique talent! The beautiful reproductions are well displayed in the large book. I have been following Jeremiah for quite some time as my wife started in the fine art world solely due to his work. He was kind in offering my wife a few lines of encouragement as a young artist. I cherish the book for "art's sake" as much as for the personal meaning to my family.

Mr. Goodman's remarkable talent to paint a portrait of an interior as lush, dramatic, grander than grand was clearly sought after by a legion of society's most celebrated style icons. Like the American painter John Singer Sargeant, Mr. Goodman's confident handling of paints thrusts the viewer into a world of impossible glamour. Environments that boasted the highest ceilings, gleaming marble floors, heavy gold frames, crystal ornaments, rare fabrics covering museum worthy pieces of furniture and forests of exotic plants all bathed in the most dramatically dappled sunlight easily, happily, transports the viewer to a dreamy never never land. We're talking rooms dressed to impress and then some! Homes belonging to high-style mavens like screen goddess-Greta Garbo, society designer- Bill Blass and the boy-crazy shutterbug who eroticized the male form in the public

imagination, Mr. Bruce Weber. There's a history lesson here of decorating styles through the mid 20th century of both public and private settings. But the strength of the book is the spectacular painting technique and the rich, romantically luxurious point of view of the gifted artist, Mr.Goodman. In the 21 century world thats devoid of any masterful illustrations in the popular press, to see such skilled, dreamy, visionary work is a special treat indeed.

Extraordinary art book showcasing Goodman's work.

Jeremiah creates wonderfully esthetic worlds into which we are transported page by page.

An artist friend of mine had a copy which I perused and I just had to have my own copy. I am a professional ASID myself and worked for years with a Parsons graduate whose rendering style was very similar. Very nice work!

Nice pictures but not too much of interest in the text. A great cover.

Love every page! Jeremiah is a rare talent and this book has quickly become a favorite. Its large format and hardback cover make it the perfect coffee table book as well. It sits front and center on my design studio's coffee table.

#### A beautiful book.

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